

## **EPSOM CINE & VIDEO SOCIETY**

### **Club Competition Rules 06-10-2006**

1. The following competitions are held annually:-
  - (a) The "Theme" Competition.
  - (b) The "5 minute" Competition.
  - (c) The "Holiday" Competition.
  - (d) The "Travelogue" Competition.
  - (e) The "Non-Holiday" Competition.
  - (f) "One Minute" Competition.
  
2. A club evening will be set aside for each competition and will be indicated in the Club Programme. On that evening, all films entered for the competition will be shown to the Club. Only the films shown on this evening will be eligible for the appropriate competition. The films will be retained at this time for judging.
  
3. Films entered in the Competitions will be judged at a private viewing by an invited panel of 3 judges from outside the Club. The judges will be invited to provide written comments on all films submitted and to select the First and Second film in each competition in time for the "Film of the Year" Evening. If any film entered for a competition does not play correctly at either the original showing at the club or when being viewed by the Judges then the film will be withdrawn from the competition. It will however be eligible for entry in another competition after recopying with or without any change to the content.
  
4. Where the number of entries is sufficient to warrant it, the Competitions will be divided into two groups:-  

Group A	"Theme", "5 minute" "1 minute" and "Travelogue".
Group B	"Holiday" and "Non-Holiday".
  
- In these circumstances, two separate panels will be asked to judge the films on the same basis as in paragraph 3 above
  
5. At the "Film of the Year" Evening, all 12 selected films will be shown. The audience will be provided with voting slips and will indicate the films that should win the "Sound Cup" and the "Film of the Year Cup". The votes will be counted and the trophies will either be presented there and then or on a predetermined date such as a presentation dinner. The "Concorde Cup" and "Ian Golding Trophy" may be awarded on the same evening, at the discretion of the Committee.

### **Notes on Club Competitions**

The "Theme" Competition. The subject of the competition for each year will be announced by the committee. A length of approximately 10 minutes, or less is suggested.

The "5 Minute" Competition. The entry can be of any subject or treatment but should not exceed approximately 5 minutes in length. However, if a fully rounded film needs to exceed this time by a small margin - but certainly not by as much as a minute - this would be accepted.

The One Minute Competition The object is to make a film on any subject lasting no more than one minute in length.

The "Holiday" & "Travelogue" Competitions. The distinction between these two categories is difficult to define. In general, the "Holiday" film should, at least in part, involve those on the holiday, whilst the "Travelogue" film would concentrate more on the venues. However, it is left to the filmmaker to decide into which category his or her film falls.

The "Non-Holiday" Competition. This category covers all other types of film, e.g.. Fiction, Documentary, etc. not covered above.

The Ian Golding Trophy. This award is intended for new or less experienced filmmakers who, during the year, have produced and shown at the club a film or films which, the Committee judges to deserve some recognition. Any member who has not won any other award in previous years will be regarded as eligible. The trophy will be awarded solely at the discretion of the Committee who may also decide, in any specific year, that no award should be made.

The Concorde Cup to be awarded annually for the most original video production. The trophy will be awarded solely at the discretion Jack and Gwynne Ligertwood and one nominee who may also decide, in any specific year, that no award should be made.

The Sound Cup is awarded to the film for the best use of sound and is decided by an audience vote at the Film of the Year evening. The Judges may nominate a film for consideration if it has not been chosen as a winner or runner-up. Guidance points will be provided to aid the audience and judges in their final decisions as follows:-

## **GUIDANCE ON JUDGING SOUND IN A PRODUCTION**

The following are suggestions, which should be considered when judging a production for sound and quality.

1. Is any added soundtrack, music, speech or other sound effect relevant to the picture content?
2. Is the balance between sound tracks satisfactory to hear?
3. Is any spoken voiceover clear and easy to listen to? Pace and inflection of voice is also a factor to be considered.
4. Is the editing of the sound as good as that of the vision? Jump cuts in sound can be overcome in several ways and as much attention should be given to sound when editing as given to that given to the vision.
5. Are sound levels between tracks (ambient, voiceover, music, etc.) consistent throughout the production.
6. Is all sound in sync with the vision?
7. Has the vision been edited to the sound for any reason, impact, pace or other effect, and if so has it improved the quality of the production?

These few comments are intended to help members view productions in a constructive manner and enhance their appreciation of them.

### **General Notes**

1. For the purpose of these rules, the term "film" refers to both cine and video productions, unless otherwise stated.
2. All films must be the work of a member or members, and must have been worked on in the current year. Use of professional footage should be restricted to no more than ten percentage of the overall length. Films cannot be entered in more than one Club Competition.
3. Each film, cine or video, should have a label giving its title, the name of the maker, details of the sound track (e.g. mono, Hi-Fi, mix, etc.) and speed, as appropriate and the approximate running time.
4. The films may be retained by the judges for some weeks. The entry, if video, should be the first film on the tape. This will be of great assistance to the judges.
5. The Film Officer should be notified of entries at least one week before the competition date, so that he can arrange the programme. Entries will be accepted on a "first come, first served" basis until total running time is full. Thereafter entries will be placed on a reserve list in case any entry is withdrawn. Films not previously notified may be shown at the discretion of the Film Officer, if running time is available.
6. Films of exceptional length may not be shown in full at club evenings, at the discretion of the Film Officer.