

EPSOM MOVIE MAKERS
Competition Rules

1. For the purpose of these rules, the term "film" refers to all productions, unless otherwise stated.
2. All films must be the work of a member or members, and must have been worked on in the current season. Use of professional footage should be restricted to no more than ten percentage of the overall length. Films cannot be entered in more than one Club Competition.
3. Each film must have a label with its title, the name of the maker, or group and the format and approximate running time.
4. The Competition Officer should be notified of entries at least one week before the competition date, so that he can arrange the programme. Entries will be accepted on a "First come, first served" basis until total running time is full. Thereafter entries will be placed on a reserve list in case any entry is withdrawn. Films not previously notified may be shown at the discretion of the Competition Officer, if running time is available.
5. Films of exceptional length may not be shown in full at club evenings, at the discretion of the Competition Officer.
6. Films may be accepted into competitions after the nominated dates so long as there is enough preparation time for judging. All attempts will be made to find time during the present or immediately following season's programme to exhibit all unseen entries.
7. The following competitions are held annually:
 - (a) "One Minute" Competition.
 - (b) The "Theme" Competition.
 - (c) The "5 minute" Competition.
 - (d) The "Holiday" Competition.
 - (e) The "Travelogue" Competition.
 - (f) The "Non-Holiday" Competition.
8. A club evening will be set aside for each competition and will be indicated in the Club Programme. On that evening, all films entered for the competition will be shown to the Club. The films will be copied/retained at this time for judging.
9. Films entered in the Competitions will be judged at a private viewing by an invited panel of 3 judges from outside the Club. The judges will be invited to provide written comments on all films submitted and to select the first and second film in each competition in time for the "Film of the Year" evening. If any film entered for a competition does not play correctly at the original showing at the club the maker will be requested to make the film compatible for re-entry so long as it can fulfil the criteria set out in rule 6.
10. At the "Film of the Year" Evening, all 12 selected films from (a) to (f) listed above will be shown. The audience will be provided with voting slips and will indicate the film that should win the "Film of the Year Cup". The votes will be counted and the trophies will either be presented there and then or on a predetermined date such as a presentation dinner. The "Ian Golding Trophy" may be awarded on the same evening, at the discretion of the Committee.

AWARDS

The Theme Cup is awarded by the judges. The subject of the competition for each season will be announced by the committee. A length of approximately 10 minutes or less is suggested.

The 5 Minute Cup is awarded by the judges. The entry can be of any subject or treatment and can be up to but not exceed approximately 5 minutes in length. However, if a fully rounded film needs to exceed this time by a small margin - but certainly not by as much as a minute - this would be accepted.

The One Minute Cup is awarded by the judges. The object is to make a film on any subject lasting no more than one minute in length and containing all titles and credits.

The Holiday & Travelogue Cups are awarded by the judges. The distinction between these two categories is difficult to define. In general, the "Holiday" film should, at least in part, involve those on the holiday, whilst the "Travelogue" film would concentrate more on the venues. However, it is left to the filmmaker to decide into which category his or her film falls.

The Non-Holiday Cup is awarded by the judges. This category covers all other types of film, e.g. Fiction, Documentary, etc. not covered above.

The Summer Cup is awarded by the judges for the best group film made by three club members or more entered into any category (a) to (f).

The Concorde Cup is awarded by the judges for the most original video production.

The Sound Cup is awarded by the judges to the film for the best use of sound.

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Film Of The Year. (The Frank Cole Trophy) The winner is decided by an audience vote on the evening nominated in the programme.

The Ian Golding Trophy. This award is intended for new or less experienced filmmakers who, during the season, have produced and shown at the club a film or films and which the committee judge to deserve some recognition. Any member who has not won any other award in previous season will be regarded as eligible. The trophy will be awarded solely at the discretion of the committee who may also decide, in any specific season, that no award should be made.